Perspectives of New Music

Volume 53, Number 2 (Summer 2015)

CONTENTS

5	Death, Creativity, and Voice in Jean Barraqué's Le temps restitué	AARON HAYES
55	NUN?! On the Idea of the Immanent–Sublime to the Minds of Jean-François Lyotard and Helmut Lachenmann LIVINE VAN EECKE	
67	Improvisation, Orality, and Writing Revisited JEAN-CHARLES FRANÇOIS	
145	Searching for Lost Time: Psychoanalytic Pers Gavin Bryars's The Sinking of the Titanic	pectives on SAM CLEEVE
177	Between Freedom and Determination: Marios Joannou Elia's Music for Guitar	VERA GRUND
189	On a Logical Principle Useful in Music Theor	y Roy whelden
201	Tonality, Musical Form, and Aesthetic Value	WALTER HORN
236 240 241 243	Editorial Notes Instructions for Contributors Personae Acknowledgments	
	<u> </u>	