

Benjamin Boretz, Robert Morris, and John Rahn, editors

Associate editors: Christian Asplund, Tom Baker, Clifton Callender, Renée Coulombe, Scott Gleason, Ellie Hisama, Elizabeth Hoffman, Henry Klumpenhower, Paul Nauert, Mary Lee Roberts, Martin Scherzinger, Christopher Shultis, Craig Weston

Assistant editor: Chris Stover

Typesetting: Orit Hillewicz, Aaron Reeves, Chris Stover

Subscription database: Brad Osborn

The Editorial Board: Charles Amirkhani, Milton Babbitt, Elaine Barkin, Jonathan Bernard, Benjamin Boretz, Martin Boykan, Martin Brody, James Dashow (Italy), Stephen Dembski, Mark DeVoto, Joseph Dubiel, Linda Dusman, Brian Ferneyhough, Jean-Charles François (France), Carlton Gamer, Marion A. Guck, Hubert S. Howe, Marianne C. Kielian-Gilbert, Jerome Kohl, Paul Lansky (Chair), Andrew W. Mead, Robert Morris, Will Ogdon, Pauline Oliveros, Stephen V. Peles, Larry Polansky, John Rahn, J. K. Randall, Roger Reynolds, John Roeder, John E. Rogers, Anna Rubin, Ciro Scotto, Harvey Sollberger, Claudio Spies, Diane Thome, Alicyn Warren, Henry Weinberg, Peter Westergaard, Barbara White

Founding Editors: Arthur Berger and Benjamin Boretz, 1961. Former Editors: Arthur Berger (Volumes 1–3); Benjamin Boretz (1–20 and 33); Edward T. Cone (4–7); Elaine Barkin (11–21); John Rahn (21–32); Joseph Dubiel, Marion A. Guck, Marianne C. Kielian-Gilbert, Andrew W. Mead, and Stephen V. Peles (34–37/1).

Communications and submissions:

Perspectives of New Music
University of Washington
School of Music, Box 353450
Seattle, WA 98195-3450
pnm@u.washington.edu
(206) 543-0196

See our website www.perspectivesofnewmusic.org for current information.

We do not normally consider articles which have been published in English, or are being considered for publication elsewhere. Format should follow the most recent *Chicago Manual of Style* (see Instructions for Contributors at www.perspectivesofnewmusic.org).

Subscription rates (by whole volume only): Individual \$46.00 one year; Students \$35.00 one year; Institutions \$126.00 one year, \$226.00 two years. Back issues over two years old: \$40.00 per volume (2 issues including CD or cassette if applicable) or \$20.00 each single issue & \$15.00 per CD (vols. 26–30, 44, 47). Foreign postage \$16.00 per year additional (except back issues). All checks payable to: Perspectives of New Music. Subscriptions email: pnmsubs@gmail.com.

Subscribe online and purchase back issues and individual articles in PDF at our website, www.perspectivesofnewmusic.org

Perspectives of New Music gratefully acknowledges the support of Eastman School of Music and the University of Washington. Copyright 2010 by Perspectives of New Music, Inc. Perspectives of New Music (ISSN 0031–6016) is published twice yearly by Perspectives of New Music, Inc. Vol. 47, No. 2, Summer 2009. Printed in the United States of America by Hamilton Printing Company.