



PERSPECTIVES OF NEW MUSIC

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As of January 1, 2021, Perspectives of New Music's current online content will be hosted by Project MUSE (<https://muse.jhu.edu/>). JSTOR will have already contacted you about transitioning your web access. To ensure a smooth change, your current subscription will continue to be available on JSTOR through February 2021.

Our MUSE content will include volume 58, no. 1 (just out), as well as content for the past 10 years. A current subscription gets you access to all of this.

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Please don't hesitate to contact us with any questions or concerns.

Kind regards,

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